

A Snippet from the Licencing Act 2003

PROVIDED FOR THE PURPOSE OF ENTERTAINMENT
APPENDIX 4

- **The Descriptions of Regulated Entertainment:**
 - a)** Plays (both performance and rehearsal).
 - b)** The showing of films (or any exhibition of moving pictures including videos).
 - c)** All indoor (inside a building) sporting events (in which physical skill is the main factor e.g. Tennis).
 - d)** Outdoor boxing and wrestling matches; (no other form of outdoor sport is regulated).
 - e)** Music (both for public performance of live music and public playing of recorded music).
 - f)** The performance of dance; or
 - g)** Entertainment of a similar description to any of the above.

<u>Venues</u>	<u>Licensable Entertainment</u>	<u>Not Licensable</u>	<u>Special Considerations</u>
<u>Restaurant</u>	<ul style="list-style-type: none"> 1/ Recorded music not incidental to eating or drinking 2/ Playing of live music 3/ Unamplified music in a pub 	<ul style="list-style-type: none"> 1/ Where satellite TV is provided, or recorded music that is incidental to drinking or eating, no licence conditions can be imposed on the premises. 2/ Piano music played in the background in a restaurant 3/ Music played in lifts 	<ul style="list-style-type: none"> 1/ Any pub may obtain permission to stage live musical events at no extra cost when obtaining permission to sell alcohol
<u>Community Centres and Village and Parish Halls</u>	<ul style="list-style-type: none"> 1/ Live music 2/ Singing and Dancing 	<ul style="list-style-type: none"> 1/ The installation of big screens and a large sound system, and provided no alcohol is sold on the premises and there is no 	<ul style="list-style-type: none"> 1/ Benefits from a more informal system of permitted temporary activities. Anyone can notify up to five of these per year, or fifty if

		singing or dancing	they are a personal licence holder. Each event can last up to a maximum of 96 hours and up to twelve events can take place at anyone premises in any year where maximum 500 people attend at any one time
<u>Entertainment in Schools and Colleges</u>	<ol style="list-style-type: none"> 1/ Where there is public admittance 2/ If those attending are charged with the aim of making a profit including raising funds for charity 	<ol style="list-style-type: none"> 1/ A concert or other performance which takes place for parents and students without payment 2/ Charging parents and students but only to cover costs 3/ Any performance of music, dancing, etc that is being performed for students as part of their education 	<ol style="list-style-type: none"> 1/ Charging simply to recover costs is not licensable
Licences/DBC Guides/Entertainment			

<u>REGULATED ENTERTAINMENT</u> <u>APPENDIX 4</u> “PROVIDED FOR THE PURPOSE OF ENTERTAINMENT”			
<u>Venues</u>	<u>Licensable Entertainment</u>	<u>Not Licensable</u>	<u>Special Considerations</u>
<u>Private Homes and Gardens</u>		<ol style="list-style-type: none"> 1/ Private parties and weddings will not be licensable unless the host takes the unusual step of charging the guests 	<ol style="list-style-type: none"> 1/ Charging simply to recover costs is not licensable

		to attend with a view to making a profit	
<u>Churches, Synagogues, Mosques, and other places of worship</u>		<ol style="list-style-type: none"> 1/ If incidental to, a religious meeting or service 2/ Engagement by any faith in worship or any form of religious meeting 3/ Rave held in a Church providing no alcohol Is sold 4/ Classical concerts 5/ 5. Singing of hymns or other religious material events 	
<u>Sports Clubs</u>	<ol style="list-style-type: none"> 1/ Where there is public admittance 2/ If those attending are charged with the aim of making a profit including raising funds for charity 		
<u>Music and Dance Studios</u>	<ol style="list-style-type: none"> 1/ Studio is being used to provide entertainment to the public 2/ People take part in the entertainment 3/ A dress rehearsal is provided for the public 	<ol style="list-style-type: none"> 1/ Performances in a rehearsal studio or broadcasting studio where there is no audience /spectators present. 2/ A broadcasting studio recording a programme without an audience/spectator 	
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